Marijuana Survey . . . see page 2

WELLESLEY NEWS

Vol LXI SEPTEMBER 28, 1967 No. 3

Senate Discusses NSA, CGA Constitution

by Pam English '68

Should Wellesley continue as a full member of NSA? This issue was debated first at Senate's opening session last Tuesday. Nancy Wanderer, Wellesley's NSA rep, posed the question when she delivered her report on last summer's Congress.

The College Government now pays $300 in dues in order to maintain voting membership in the organization. Those opposed to continued voting membership argued that Wellesley's policies conflict with many of NSA's political activities, notably the CIA involvement and the Black Power and student power resolutions of the Congress. As an alternative it was proposed that we limit our membership to observer status and use the dues funds for more productive purposes.

Duty to Dissent

Other students contended that NSA represents the voice of students in the US, and that we have an obligation to express our dissenting opinion even if - perhaps especially if - we are in a minority position. Senate will reconsider this issue next spring.

The session wound up with a preliminary discussion of revising the "Faculty-Student Agreement" - the CGA constitution. Students, faculty and members of the Administration expressed a general consensus that this document, drawn up in 1918, merits a fundamental over-haul.

Senate set up a committee to do the spade-work involved. Members agreed that the committee should make some basic operational decisions as to what questions should be debated in connection with the over-haul.

Questions for Debate

It was suggested that these include what kind of community it is our objective to establish and maintain, what kind of "Senate" we should have and what purpose it should serve. Should it have a legislative function? Should it instead serve as a focal point for opinion and exert influence through communication?

The committee will present these and other issues to the college community for discussion in open meetings. Then it will report its conclusions to Senate. This process will be repeated at intervals during the year before final decisions are made.

M.I.T. Student Takes Chinese

JIM LIANG, M.I.T. '70 is one of four students participating in a trial M.I.T.-Wellesley exchange. Diem is taking extradepartmental 100, elementary Chinese, taught by Mrs. Chu-Yu Lin. photo by Nancy Eyler '69

"Grass" Hearings Begin

by Nancy Ross '69

On the MBTA a bubbling miniskirted girl watched a straight-looking businessman across from her tear a story from the front page of his Globe. She grinned and turned to whisper to the bearded boy beside her, "There's another one for the cause."

The "cause" is overriding Massachusetts present marijuana laws, which concur with federal legislation in classing possession of the drug as a felony with a five-year maximum prison sentence. The challenger in the test case, whose progress straight Bostonians as well as jurists throughout the country are following, is attorney Joseph S. Oteri.

Evidence

Oteri is defending Ivan Weiss, 26, and Joseph D. Leis, 25, both of Philadelphia, who were arrested at Logan Airport last March when they attempted to claim a footlocker full of "grass." In the pretrial hearing now in progress on the defense's motion for dismissal, Oteri is attacking the marijuana laws' constitutionality on the grounds of equal protection under the law, due process, cruel and unusual punishment, and invasion of privacy. Last week he produced experts in the fields of botany, medicine, and sociology, attempting to convince chief justice G. Joseph Tauro that marijuana is non-addictive, non-deleterious, and far less harmful than alcohol or tobacco.

Testimony thus far has reaffirmed the findings of underground publications and serious national reports which last spring prompted News to editorialize for qualified legalization (Pot Shot at the Law, April, 1967). Even Dr. Donald Louria, a witness for prosecuting special assistant district attorney James St. Clair, admitted under cross-examination that pot is neither narcotic nor addictive.

Spectators

I sat on a spectator bench at the hearing among little old ladies, a rather emaciated representative of the psychedelic press, side-burned and mustached wire-rim-glasses wearers, a softly twinkling writer of LSD pamphlets, and a pipe-smoker whose mixture smelled like . . . (I must have been my imagination). One besuited gentleman (whose hair came nowhere near his shoulders) told me he had been sent away the first day for lack of a tie.

Oteri is on in-joke terms with his rooters—turning frequently to share a good-natured wink. I noticed more than one staid middle-ager smile back, however—and recognized a Wellesley girl jaunting in with motorcycle helmet and Harvard Law friend in tow.

Outside

Perhaps the attitude of a policeman outside the courtroom is more representative, although not so well-informed. He greeted me, "Hey, you don't belong here. You have shoes on. Are you a friend of the defendents? But you're neat and clean."

"You don't think they're neat and clean?" I queried, nodding towards the well-groomed Leis and Weiss.

"Well, look at that suit. It's like the one my father wore to his wedding. And that long hair and that moustache—how could he keep that clean? They're dirty people. No need for it."

The Judge

But, friend officer, that is not for you to decide. The man who will decide is alert for the relevant facts, admonishing both St. Clair and Oteri when they begin to quibble with witnesses or each other.

Judge Tauro will often interrupt to summarize bluntly for the attorneys his interpretation of testimony. He tries to maintain decorum ("Take it easy. Let's not get angry here. This is a judicial investigation."), but is not without a sense of humor ("I have gathered that one might compare marijuana to a strong beer, and hashish to a very dry martini.").

The hearings are expected to continue another week or two. Only Leis and Weiss have anything to lose but hope.

COUNCIL MINUTES

Academic Council, meeting on Sept. 21, has on its agenda the annual reports from faculty committees. There was no old business, and the only new business was action on a motion by the Lecture Policy Committee that funds be allocated to enable instructors to invite specialists to speak to classes in 1967-68.

Ad Hoc Committee Deliberates

Wellesley's curriculum think-tank, the faculty-student Ad Hoc Committee, is back in form, evaluating the College curriculum.

Created last March by a vote of Academic Council, the innovative 14-member student-faculty committee is authorized to "acquire and evaluate factual information relevant to the areas of concern identified in the student petition of March 1, 1967," concerning curricular reform, and to "recommend to Academic Council or any appropriate committee thereof specific proposals for Council action."

Required Studies

Members include Ruth M. Adams, president of the College; Marshall Goldman, associate professor of economics; Barbara McCarthy, professor of Greek; Florence McCulloch, associate professor of French; Lucetta Mowry, professor of biblical history; Virginia Onderdonk, dean of the College; Helen Padykula, professor of biology and chairman of the committee; Patricia Spacks, associate professor of English; Walter Zimmerman, assistant professor of physics; Belle Huang, Anne Martin, Jane Michaels, and Jane Oliver, all '68; and Marilyn Tamburro, '69.

The committee is currently examining the present distribution and specific course requirements (listed on pg. 27 of the College Bulletin) in light of information gathered in a questionnaire sent out last spring to members of the faculty and the class of 1967. It has, in addition, identified from the responses such related issues as the validity of the senior general examination and the tri-term calendar.

Solicit Ideas

To lend perspective to the discussion, members of the departments of English and biblical history have met with the committee to evaluate the specific required courses in their fields, and members of the science departments have been invited to this evening's Ad Hoc meeting to examine the present requirements in that area.

As the work in progress is still exploratory in nature, the deliberations of the committee to date have not been made public. Interested faculty and students are urged, however, to communicate to the committee, in writing, their feelings about the present curriculum and calendar, and to offer their suggestions for perfecting the educational system at Wellesley.

SEC Urges Students Press for Change, Doubts Need for Course Evaluation Guide

A dynamic curriculum at Wellesley is neither remote nor dependent upon injections from a co-operative institution, according to Student Education Committee speculations.

This prevailing confidence in student power was tempered in the committee room last Thursday by only slightly less hope. Will a student voice press for more exciting course design?

Problem-Solving Studies

Abolishing dry introductory courses in favor of more relevant problem-solving studies is one feasible short-term objective. And interdisciplinary seminars, focusing on topics of such crucial concern as urban affairs, also might be possible.

Last year's Vietnam Study Group and other popular extra-curricular symposiums have dissolved "because they were not clearly related to the structure as it now stands," suggested Nancy Wanderer '69. Changes under discussion at the open meeting in Billings could be incorporated by Indy's system with minimum effort.

Course Evaluation

A proposed course evaluation committee, under consideration since last year, met with further objection at this year's first full committee session.

Some faculty are vehemently against the idea, it was reported, and students doubted that such a guide is needed. Wellesley's campus is small and course profiles, they felt, circulate widely through conversation.

Interested members of the College are invited to attend and speak out at SEC planning sessions. Committee members will also visit dorms. Ideas on all phases of curriculum will be forwarded to the Ad Hoc Committee.

Without Restrictions

At the Founders Forum last March, students rallied in protest against Wellesley's too stringent curricular regulations. Over 1200 students petitioned Academic Council to introduce a pass-fail grading option and to reduce distribution and course requirements.

Recognizing the need for improvement in these areas, Academic Council responded promptly by formulating a limited credit-no-credit option which is in effect already, and by creating an Ad Hoc Committee of faculty and students to evaluate other troublesome facets of the curriculum.

We are pleased to learn that this committee has been conducting a thorough evaluation of the distribution and course requirements (see article p. 1) and that it is interested in hearing individual students' and professors' proposals for improving these regulations.

We look forward to hearing progress reports on the new curricular programs which this committee is developing. *Since students, as well as professors, will be affected by such changes, we urge that a referendum be conducted among the students at the time of the Ad Hoc Committee's report to Academic Council in January.* The faculty deserves to know how students feel about the curricular proposals, before the final vote.

WHAT'S WRONG WITH THE PRESENT SYSTEM?

Wellesley College espouses a liberal arts philosophy of education (see p. 26 of the *College Bulletin*) designed to foster student initiative and responsibility. Yet the present highly structured framework of distribution requirements, lecture course requirements, and required English and Bible courses is so stifling to students that little is gained from their compulsory introduction to a broad range of fields.

Smith College recently abolished distribution requirements. Such a plan does not seem unrealistic in its application to Wellesley. *News suggests that the Ad Hoc Committee, as well as students and faculty, consider the idea of having no requirements at all.* Good counselling and guidelines would help to insure that every undergraduate would acquaint herself with the methodology of a variety of academic disciplines. Department requirements for majors and prerequisite sequences would continue to guide students in their exploration, in depth, of at least one major interest.

It is important at this time to consider the possibility and ramifications of having no distribution requirements. The science departments might not suffer as much as one would think, as the recent alliance with M.I.T. might attract more science-oriented students to apply to Wellesley. Also, with the new pass-fail grading option, perhaps more students will be inclined to take science.

The requirement of courses, such as English 100, *Biblical history* 104, *and lecture courses should be abolished.* However, if any specific course requirements are retained next year, they at least should be able to be counted toward fulfilling distribution requirements, if any remain. Furthermore, every course taken by a student at Wellesley, including extradepartmental courses, and every course transferred from other institutions, should be counted toward fulfulling any distribution requirements which remain.

These changes would unclog students' schedules considerably, so that students would be able to take more initiative in defining their own program of liberal arts studies.

WHAT DOES THE B.A. MEAN ANYWAY?

As Nathan Pusey, the president of Harvard University, said last spring, *a liberal education is not solely the acquisition of given amounts of knowledge in several different fields; rather it is a frame of mind, an attitude of tolerance and independence.* Is is essential that Wellesley's curriculum encourage students to develop their intellectual curiosity, their imagination, and their ability to make decisions for themselves.

WELLESLEY NEWS

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Now Speak Aloud

Leary Of Change, Hey?

by Nancy Wanderer '69

The auditorium was filling fast - faster than for any talk or debate I'd attended at the NSA Congress so far. People had begun saving seats for their friends as early as an hour and a half before the session was scheduled to begin. We'd been warned that we would have to display our credentials at the entrance or we would not be allowed in. I'd heard a rumor that someone was planning an assassination attempt on Dr. Timothy Leary's life.

The first thing we noticed once we'd sat down was the number of cameras and cameramen preparing to record the debate for television or posterity or something. I counted four cameras but didn't even try to estimate the number of spotlights, microphones, or men involved in taping this spectacle. The next thing that caught our eye was the stage, the front of which had been garlanded with flowers. Someone told me that Leary would speak into a microphone planted in one of the clumps of marigolds.

The time arrived and the moderator, Phil Holland, attempted to make some introductory remarks. Fully realizing the absurdity of trying to introduce such a figure as Timothy Leary to a college audience, he quickly yielded the stage to that self-appointed high priest of the psychedelic world.

There was a moment's pause and then out onto the stage stepped, or rather swept, a tall, bearded Negro in white pants and tunic, carrying a copy of the Beatles' "Lonely Hearts' Club Band" album for all to see. He was not Leary, of course, but rather Chuck, Dr. Leary's faithful companion. After plugging the album, he sat down on the stage and began playing the record. He put earphones on for himself, but allowed the volume to be high enough that the audience could also hear the words, "I get by with the help of my friends I get high . . . etc." He sang along into a microphone from time to time.

Chemical Cure-all

At this point, Leary himself appeared on the stage, a handsome, finely featured man, with longish, but not long, blond hair, also clad in white pants and tunic. He spoke clearly and coherently into the marigold-covered microphone while the Beatles droned in the background and pictures of flowers flashed onto the wall behind him from a slide projector. He spoke of the evils of today's world and advocated "turning on, tuning in, and dropping out" via, naturally, his own personal chemical cure-all.

He said that for two billion years man has been attempting to "contact the energy within". He cited the religious and mystical experiences of the ages and said that today's "sacraments are chemical" and that there is no possible way to study them except through personal encounter. He drew the analogy between the LSD and sexual experiences, and said that no one can do your experiencing for you in either of these areas. He laughed off the dangers of after-effects from drugs by arguing that while LSD may be a form of Russian roulette "so is breathing the air in Washington, D.C." He ended with an elaborate introduction of Sidney Cohen, the California doctor who was the first to experiment or write on the effects of LSD on the body and mind.

"Freedom From Fact"

Cohen, dressed in a conservative dark suit, stood behind a lecturn. He had, it seemed to me, a hard act to follow. The audience had been clearly taken by Lear's charm, if not actually impressed by his theology. Dr. Cohen's first words were simple, but set the tone for his eloquent rebuttle, "Tim has added one more freedom to our list - freedom from fact".

He then proceeded to rebut each of Leary's assertions, both on medical and philosophical grounds. He, too, followed man's search for the truth within, but emphasized the difference between these earlier mystical experiences and the LSD experience. He used Zen as a case in point, noting that hard work and discipline were a large part of achieving the experience. He observed that both of these were conspicuously absent from the LSD cult. He read from William James' reports of what mystical effects alcohol was thought to have achieved a century ago and then predicted that after the true nature of LSD is learned, it will pass as a mystical experience, like alcohol, and some new "true" mystical potion will take its place. He concluded with a plea not to "drop out" but to stay involved in this world and to make it the kind of place we want it to be.

What's Going On?

Dr. Cohen received a standing ovation from an audience that seemed to me to be rather relieved that he was able to argue down Leary. The culmination of the debate occured after Cohen's speech during an audience question period. A huge Negro rose, wearing a sweatshirt bearing a large picture of Malcolm X, pointed his finger at Chuck and said, "Brother, you just answer me this - why does the black boy always have to wait on the white master?" and then pointed an even more accusing finger at Leary and shouted, "And just what the Hell do you think is going on in this world while you're out on those trips?" Neither Leary nor Chuck could find an answer. I would say that that follower of Malcolm X spoke for more people in that audience than he had any idea. The applause was deafening.

DESIDERATA

Go placidly among the noise and haste and remember what peace there may be in silence.

As far as possible without surrender be on good terms with all persons.

Speak your truth quietly and clearly and listen to others, even the dull ones and ignorant, they too have their story.

Avoid loud and aggressive people, they are vexations to the spirit.

If you compare yourself with others you may become vain and bitter, for there will always be greater and lesser persons than yourself.

Enjoy your achievements as well as your plans.

Keep interested in your career, however humble, it is a real possession in the changing fortunes of time.

Exercise caution in your business affairs, for the world is full of trickery; but let this not blind you to what virtue there is.

Many persons strive for ideals and everywhere life is full of heroism.

Be yourself, especially do not feign affection.

Neither be cynical about love in the face of aridity and disenchantment.

It is perennial as the grass.

Take kindly to the counsel of the years, gracefully surrendering to the things of youth.

Nurture strength of spirit to shield you in sudden misfortune, and do not distress yourself with imaginings.

Many fears are born of fatigue and loneliness.

Beyond a wholesome discipline, be gentle with yourself.

You are a child of the universe, no less than the trees and the stars.

You have a right to be here.

And no doubt, whether it is clear to you or not, the universe is unfolding as it should.

Therefore be at peace with God, whatever you see Him to be, and whatever your aspirations in the noisy confusion of life, keep peace with your soul.

With all its sham, drudgery and broken dreams, it is still a beautiful world.

Be careful.

Strive to be happy.

Anonymous
16th Century Monastary, England

GRASS SURVEY

Following are three questions concerning the smoking of marijuana. These questions are asked in conjunction with the discussion of the current Oteri hearings. As no names are requested, complete anonymity will be preserved. Boxes for these questionnaires will be available in the dormitories starting Thursday (today) after lunch. Boxes will be collected Friday before dinner. We urge all students to complete the questionnaires, for statistical purposes.

1. Have you ever smoked marijuana? yes_____no_____
2. Would you smoke marijuana if given the opportunity? yes_____no_____
3. Would you smoke marijuana if it were legalized? yes_____no_____

✱ MINDBENDERS ✱

"I hope that you will begin to think—as soon as you leave Wellesley."

—Averell Harriman
opening Wilson Lecture

Guidelines For The Sideline

by Barbara Schlain '69

Fall has arrived, bringing with it cold weather, turning leaves, and the football season. This last being of major importance in the life of any college girl, we think it advisable to educate the as-yet-uninitiated freshman into the esoterica of The Spectator Sport and at the same time offer a refresher course for any upperclassman whose memory has been dulled by the intervening ten months. (N.B. Due solely to geography, and not to any prejudice of the editors, the following was formulated with regard to Harvard, and should be modified where indicated for a weekend away.):

● Learn the words of "10,000 Men of Harvard" (alternately, "March, March On Down the Field," and so forth).

● Dress for the party afterwards, i.e., those high school knee socks just aren't appropriate for cocktails in Eliot House. (This, of course, does not apply on a weekend if your motel is nearer than Wellesley is to Cambridge.) However, as the season progresses, dress for warmth, above all; the Harvard-Yale game has been known to be lethal. Stone bleachers can be surpassed for insulation.

Neither Snow . . .

● Football games are not cancelled due to rain. Bring an umbrella. Better yet, don't go. You won't be able to see anything anyway, with a row of open umbrellas smack in your line of vision.

● Talk learnedly about Leo (now gone) and Gatto.

● Be blase, as a rule. Never cheer or reveal the least enthusiasm. It is permissible, however, to stand in order to see better, if your date does first. (This is the gospel at Harvard; the opposite behavior is demanded at Dartmouth.)

Half-time

● The Harvard band prides itself upon its clever, risque half-time shows. Hiss at the puns. Laugh when (and if) amused.

● Muscular males are a far cry from the cheerleaders to which you were accustomed. But how could the latter ever perform as many push-ups as the score? (By the way, the guy running around in the Puritan outfit is the head cheerleader.)

Drink

● A sign on the Harvard stadium proclaims alcoholic beverages are forbidden. The inevitable flask, however, does not contain Coca-Cola. And expect the usual contingent of already-inebriated spectators.

● A football date can be gruelling if you don't like the boy, as it usually runs to epic 14-hour proportions (this, of course, is even more true for a weekend).

And Food

● If you ask your date for sustenance, the coffee will come with cream and sugar, the hot dog without mustard.

● If you are a football connoisseur, the game is Harvard-Dartmouth. If your interests are more social than athletic, the game is, of course, Harvard-Yale, which unfortunately is Thanksgiving weekend this year.

● Finally, for those who think ahead, we include a Harvard football schedule:

Sept.	30	Lafayette
Oct.	7	Boston University
Oct.	14	Columbia
Oct.	21	at Cornell
Oct.	28	Dartmouth
Nov.	4	at Pennsylvania
Nov.	11	Princeton
Nov.	18	at Brown
Nov.	25	at Yale

MAYLING SOONG CONTEST

Prizes totalling $100 are being offered by the Mayling Soong Foundation for the best student papers on any aspect, ancient or modern, of East or South Asia.

The competition is open to all students. Papers, which may not be written as part of an honors program, must be submitted in room 234 Green by 5 p.m., May 10, 1968.

Students may obtain additional information about the contest from Miss Alona E. Evans, department of political science, or Chi-hua Wang, department of chemistry.

Panel Discussion of Activities To Consider Student Power

by Susan Heinemann '70

Do you feel isolated from the real world at Wellesley? For those who want to become involved, but do not know how to begin, Forum is sponsoring a panel discussion on activism, to be held Mon., Oct. 2, at 7:30 p.m., in Pendleton auditorium.

The title, "Action and Academia: From Interest to Involvement? From Concern to Commitment?" suggests just a few of the directions the panel will take. It will explore the new tenor of student involvement in order to define student power and the significance of involvement.

The Panelists

According to Jan Krigbaum '69, "power is the concomitant of involvement. We must go beyond the critical involvement of the observer to the creative involvement of the innovator." Apathy cannot be attacked as an abstract problem; instead the panel will present positive programs of commitment.

Members of the panel, who will speak of their diverse experiences, include Stephen Lonton, instructor of sociology (on urban development), E. Duncan Aswell, assistant professor of English (on Vietnam Summer), Sue Ellen Tatter, '68 (on SDS activities), and Kathy Hudson, '70 (on civil rights projects). Other students will speak on their experiences with Proyecto Amistad in Peru. These volunteers joined forces with existing Peruvian work projects to teach classes and to build schools.

Education In Action

Another panel member is Sue Bartholomew, director of Education in Action, which was organized by Harvard and Radcliffe undergraduates and given a Ford Foundation grant to develop student projects and coordinate them with seminars.

In the words of Education in Action, "It is time that we gave serious thought to building opportunities for social exposure and action into our educational structure; to developing compassion, leadership and purpose as well as knowledge and technical skills; to showing students what still needs doing as well as telling them about all that has been learned and accomplished."

Certainly Forum promises a stimulating evening. Although the focus isn't limited to involvement at Wellesley, Forum does hope to activate Wellesley students to do something to develop the latent power on this campus.

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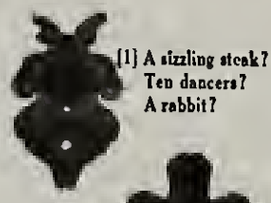
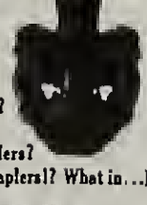


[1] A sizzling steak?
Ten dancers?
A rabbit?



[2] A lantern?
A moth?
TOT Staplers?
(TOT Staplers!? What in...)

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ANSWERS: 1. If you see the exact so on a dare. The dancers. No wonder you hunted the New Kinds is kids school. A rabbit. Draw up you should have given up Mother Goose long ago. 2. A lantern! We heard already, Paul. The British are coming! A moth. You're flighty. TOT Stapler: you need one (to stay organized).

You mean, because I'm a student or teacher I get special rates at all Hilton Hotels in the U.S.?

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Nightmare in Caracas: \

"I just stood and watched the top of one tall building. I didn't think. I just felt queer. Everything was wrong."

Photo-feature

by

Diane Edwards '70

by Diane Edwards '70

"I just stood and watched the top of one tall building. I didn't think. I just felt queer. Everything was wrong."

"The floor rose up and crunched down, up and down, like so!"

For days after the July 29th earthquake, terrified Caracas residents asked each other the heavy question, "And how was the earthquake for you?" The answers revealed scientific fascination and blind terror, courage, generosity, and faith, comic situations and unrelieved nightmares.

At 8:05 p.m. on the 29th, subterranean movements along a fault which runs from the coast into the eastern end of the valley of Caracas caused a great shaking, lasting 35 to 41 seconds. Several apartment buildings collapsed; scores were disoccupied; about 400 people were killed; several thousand were left homeless.

At that moment I was a couple of blocks from home, having driven to a nearby pharmacy. I heard screaming in the apartment buildings across the avenue. All the light posts waved back and forth crazily, casting moving patters of light on the street. I felt like I was

inside a train i
I was blacking
the other tra
backing towa
stomped on th
Then I felt th
like it was t
blowouts. As I
all the people
I knew there
called out the
one was too ex

When I arr
my mother ar
downstairs an
the car. At t
quake, my fath
very weak, ha
live on the see
patio. Mother
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top water tank
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was typical of
and women all

"Silhouetted in the morning sunlight, one man reached down and pulled a large rag from the heap of broken masonry. As he held it up, I realized it has been someone's tablecloth."

:: When the Earth Shakes

dle a train in a tunnel. I thought as blacking out. A bus, and all other traffic in front, kept king towards me jerkily. I mped on the brake repeatedly. n I felt the car hop around It was trying to have four wouts. As I drove up my street the people were outside, and new there had been a quake. I ed out the window, but every- was too excited to answer.

When I arrived at the house, mother and father had come nstairs and were getting into car. At the moment of the ke, my father, who was ill and weak, had been asleep. We on the second floor of a two- y house, and we have a large o. Mother ran out, looking up he two heavy, trembling, roof- water tanks, and knowing that would not be capable of moving father herself. But just then father appeared at the door. the greatest calm, he told her it was an earthquake, and they must get down to the t. He even remembered to the electric button to unlock ron gate, which was still clang- back and forth violently. The peated strength that he was to summon at that moment typical of that shown by men women all over town.

Few people slept that night. Within an hour after the last tremors, we learned that "some buildings" in one of the residential areas in the east had collapsed. By the following morning, Sunday, these disasters were more than rumors or radio reports for me.

Taking some old clothes that might be needed by people who had spent the night outside in the rain, I drove to those sectors of town. Plaza Altamira, in the center of the damaged area, had become a huge camping-place. Some people were still asleep in their cars, and urchins slept on the cement base of the central fountain. While many little children played on the grass, white-faced, sleepy adults leaned against their cars, or gathered in silent horror at the north-east corner of the plaza. Opposite them were the remains of a building, which large cranes and many firemen and other rescue teams were desperately picking apart. The most vivid image that remains in my mind is of such a scene. It was the "Neveri" building, which lay crumpled in a mound between the surrounding buildings. As crowds watched from across the street, 10 or 20 firemen crawled over the debris, inspecting every mouthful which the crane seized. Silhouetted in the morning sunlight, one man reached down and pulled a large rag out from the heap of broken masonry. As he held it up, I realized it had been someone's tablecloth. It may have been set for dinner, at 8:05, but within seconds became just a rag.

"I'd been coming out of the grocery store across the street. As the ground heaved up and dropped, I started . . . the top floor collapsed against the next one, and these tilt the lower ones, and so on down to the ground . . . blam, blam, blam . . . all in a few seconds. The rubble was less than two stories high. My pants were wet and I was standing in a puddle; I had squeezed the milk cartons to the size of cigarette boxes! Then we all ran over and began the longest, hardest rescue shift . . . when I next looked at my watch it was six in the morning."

Occasionally bodies, or parts of them, were found, and these were put in covered trucks. Some people were rescued after having spent hideous hours, or even days, buried next to dead and decaying bodies. The rest of the debris was carted off in dump trucks. The ruins of some buildings were not totally cleared for a couple of weeks. Relatives of missing persons waited during this time, trying not to lose hope that their dear ones would be found alive. Some of the missing were never found, their bodies were so thoroughly ground into the pulverized walls.

One woman, whose two small children huddled near her, so fully showed the pain that everyone around her felt, that I prepared to take a photograph. But when she turned toward me, I was ashamed to increase her misery. I put away my camera.

As terrible as the parent who has lost his children, is the man or woman who has lost his courage to live. Even now, two months after the big quake, the slightest vibration reminds him of the horrible moment when he could not be sure where the earth was.

Caracas residents remember the happenings of the past July with wonder. Rumors, based on the prophesies of soothsayers at home and abroad, had been widely repeated previous to the quake. These said that a large South American city would suffer great damage by earthquake on the year of its great celebration. Caracas has been celebrating its 400th anniversary this year, and the main holiday was July 25th—four days before the quake.

"Plaza Altamira, in the center of the damaged area, had become a huge camping-place . . . white-faced, sleepy adults leaned against their cars, or gathered in horror at the north-east corner of the plaza."

Civil Rights Group Conducts Campaign, Plans To Supplement School System

Wellesley'a Civil Rights Group, a division of Forum, will direct its main efforts until after November in campaigning for Thomas Atkins, candidate for the Boston City Council. Members have been stuffing envelopes, telephoning, and canvassing neighborhood projects in Dorchester and Roxbury. On Tues., Sept. 26, doy of the primary voting, they offered rides to the polls and child-care services. Atkins and seventeen other primary winners of the original forty-six candidates will run in the final election for nine council seats.

The Civil Rights Group has existed since 1958, but has been particularly active in the last four or five yeors. The group'a plans change each year as notional and ocal movements develop. The Black Power movement, for example, has ended the relationship with SNCC. Membership varies with the current project, occording to Kris Olson '69, who, with Abby Van Allstyne, also '69, chairs the club.

Projected Projects

Kris has been invited to sit in on the Wellesley Fair Housing and Equal Rights Committee, of which Miss Adams is a member. Hopefully Wellesley students will supply manpower to canvass residents, provide child care in projects that already exist, and to generate enthusiasm for housing projects.

The group hopes to acquire a faculty member as an advisor this year. Still in the planning stages are study groups in Forum and dorm discussions. Thomas Atkins will be invited to speak on the Model Cities Program of which he is chairman.

Civil righters hope to work with the Teachers Assistance Program, a volunteer plan to supplement the school system, which has been active recently in Harlem. Students would give a minimum of three hours per week working with teachers, tutoring children or assisting in a department of their interest, such as art or music. The experience would provide an interesting link with the psychology and education courses here.

Post work with the Bay State Banner, a Roxbury newspaper, will be continued. Members work as roving reporters to interview residents stationed in projects such as the Job Corps.

Other plans include working with clergy in Roxbury, sending textbooks to the South, and assisting any of ETHOS' projects.

Behind Kitchen Doors

One aspect of college life that concerns all members of the student body is the food. Students have often wondered who makes the decisions as to what food is offered, at what times, in what quantity, at what cost, and to what degree their preferences are considered in this process.

Variety A Must

Miss Cornwall, head dietician, explained the process in these terms: "There are six dieticians who select menus for o week at a time on a rotating basis. Each daily menu is planned separately—there are no 'form' menus used, although there are a limited number of vegetables and meats from which to choose, so that repetitions may occur. We try to maintain variety in our menus, as well as considering fat, starch, and protein content, so that menus are nourishing and well rounded."

Student Desires

Miss Cornwall emphasized that the opinions of students are considered very carefully. The ways in which student likes and dislikes are assessed are through measuring the volume of leftovers at meals, speaking to the cooks, and receiving letters from and speaking with students. "If o student wishes to register a complaint or make o suggestion, we would encourage her to let us know." Miss Cornwall added, "Student reaction is the best way we have of gauging menu success."

"Due to favorable reaction last year, we are continuing to offer 'national' dishes at intervals throughout the year, and would welcome student suggestions and menus," she added.

On the Cost Side

Robert Schneider, business manager, commented on the financial side of menus. "The dietician must take into consideration the market while buying produce. The cost of certain staple items has risen in the past few years, and Wellesley's food budget must rise with them if we are to maintain the same quality and quantity of food."

Schneider added that the cost of labor to prepare the food is roughly equal to the cost of the food itself. Labor is often difficult to obtain and would be nearly impossible to obtain if Wellesley did not provide housing facilities.

Kitchen Army

Labor is salaried by the hour, with an 8-hour, 5-day week guaranteed. Union laws prescribe that at n set "crew" serving different functions must be employed at any one meal. At Wellesley there are more employees in the kitchen (nearly 200) than in any other office.

Maintenance of facilities must also figure into dining room costs. Wellesley annually replaces one-fourth of its china and silverware —at a cost of several thousands of dollars per year. Last year, for the first time in several years, the output for dining rooms decreased, due to reduced spending on maintenance of facilities.

$45 Per Week

Food expenditures, the most important item in the budget, is also the hardest to calculate. Depending upon many factors, the budget for wholesale raw foods per girl per week is approximately $17. When labor costs are added it becomes $34. When maintenance is also calculated it reaches $45, a rather large outlay as far as institutions are concerned.

Schneider clarified some of the rumors attached to the kitchen. It seems there is actually no salad grant, nor any grant donated for o specific food item. It is the policy of the College not to cater to any particular religion or group. Fish has in the past been served on Fridays mainly because the supply of perishable fish on the market is greater and the price of fish is lower on Fridays due to fishing and marketing cycles.

For the Future

Concerning future plans, Schneider commented on the economic feasibility of certain proposals. Replacing sit-down dinners with cafeteria service is economically feasible, but may be "culturally disadvantageous." Providing a choice between two main dishes at dinners may cost slightly more than the present system. Serving meals in selected dorms on weekends when few students attend may cut down on expenses for overtime pay.

"Again I would like to stress that if students have any suggestions, both the dieticians, office and the business office would be happy to receive them." Schneider concluded.

CORRECTION

One name was inadvertently omitted from the list of the members of the Wellesley-MIT committee published in last week'a News. Stanford O. Anderson, assistant professor of the history of architecture at MIT, will also serve on the committee.

BUS QUESTIONS

Mrs. Gillespie regrets that she is unable to answer questions regarding bus tickets from Tower Court. All the information and all the tickets are in the Bus Office - 354 Green Hall. Please refer your questions there — in person — during bus office hours, Monday, Tuesday, and Thursday mornings from 9:00 - 12:00. In and Out tickets and shuttle bus tickets are available from your Head of House.

Newa welcomes letters to the editor on topics of current interest to the College community. Letters must be no more than 40 lines long, typed double space with 10-80 margins, and must be received in the News office no later than noon on Monday of the week of publication. The editors reserve the right to print only a representative selection of opinion. Letters exceeding the specified length or received after the deadline will not be considered for publication.

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Film Society Offers Expanded Program

This year the Wellesley Film Society, headed by Jill Vickers, '68, has expanded its programs, which include the film series, the film festival, and a cinema workshop.

The film series, the aspect of the society with which the average student is most familiar, has been enlarged and improved. Permission has been obtained to show films in Jewett Auditorium, technically superior to Pendleton Hall. An enclosed projection room will eliminate the noise of the machine, and multiple projectors will end the necessity of pausing to change reels.

More Films

The series will include a larger number of films than in previous years, and, for the first time, there will be an effort to suggest continuity of theme, by means of program notes and discussions. Six programs have been chosen to demonstrate different aspects of early Hollywood film making and its influences.

One weekend will be devoted to the screening of film versions of well-known novels. The series will also include lecture-demonstrations, beginning tomorrow evening. James Card, vice-director of Eastman House, will discuss and show examples of "American Comedy on the Silent Screen."

Also included in the series for this year are not yet scheduled "bonus films." Undergrounl movies are most likely to be obtained.

Film Festival

The second program is the National Student Film Festival, now in its third year, to be held in April. This film competition will bring together more than a hundred student films from all over the country for review by a panel of judges.

Several of these films will be presented, while other events of the weekend will include a number of workshops on film appreciation and technique and a panel discussion by cinema critics and experts.

Cinema Workshop

The third program will be an extracurricular six-week workshop on campus, led by Ronald Politi of Boston University. This workshop will meet twice weekly. Equipment and instruction will be provided for students wishing to produce their own films. Membership in the workshop will be determined on the basis of written statements of interest and of tentative ideas for projects.

While last year students worked on individual projects, this year the workshop seeks small group projects, including the preparation of scripts and fewer, better planned documentary works. Those interested in writing for cinema as well as those interested in camerawork will participate.

Financial Difficulties

The Wellesley Film Society has further ambitions, but its major problem is a financial one. At present, subscription sale receipts are put in an account for use as prizes for the Film Festival. As a result, the door receipts for the film series (which is not aided by College funds as are film series at many other schools in the area) must support rental and screening costs for each film.

This dependence has in some ways cramped the selection of films. For example, the society would like to have concentrated on the films of one director (Fellini during third term. But financial necessity demands that variety be maintained so that the largest possible audiences can be attracted.

"Greater Ambitions"

Ambitions also include the desire to offer larger prizes in the Film Festival. Three years ago, when the Film Festival was first held, Wellesley was one of the few national student film festivals. With the growing interest in the cinema, more and more schools are holding festivals and contests. In order to continue attracting the largest possible number and highest quality student films, Film Society feels it should be able to offer prizes comparable to those offered by other schools.

Queries to the administration about college support for the film series, however, have had no success. The better location for screening in Jewett is also lowest priority, below any other activities there, and Film Society must pay rental fees for its technical equipment.

Wellesley College Film Society Program
1967-1968

FILM SERIES

Through a Glass Darkly	October 13-14
Destry Rides Again	October 21
The Maltese Falcon	October 22
Man of Aran	November 10-11
Storm Over Asia	November 17-18
The 400 Blows	November 19
Nights of the Cabiria	December 8-9
The Lady Vanishes	January 6-7
Grand Illusion	January 13-14
A Woman Is A Woman	January 20-21
Orpheus	January 27-28
Viridiana	February 9-10
The Last Laugh	March 2 and 3
Open City	March 10
Pride and Prejudice	March 15-16
Grapes of Wrath	March 17
Hiroshima Mon Amour	March 29-30
La Dolce Vita	May 12
Zero du Conduite and L'Atalante	May 17-19

LECTURE "American Comedy of the Silent Screen," films and lecture by James Card, vice-director, Eastman House, Rochester, N.Y., Sept. 29.

Revamped Room f Re-opens

Plans are now being made for an October 6 opening of Room f, returning after its early retirement last spring. The premises are being redecorated and expanded to accommodate both groups and individuals at the same time. Refugees from the library need no longer feel like disturbances to seminars or folk concerts.

Refreshments have changed; at last cold soft drinks will be available, as well as sandwiches, crackers and cheese, doughnuts, and fruit. Fresh apple cider is returning, as are cookies (but not the fancy pastries) from the Wellesley Gourmet.

Boutique Corner

A brand new feature will be a boutique corner offering original jewelry and knit dresses made by Gaile Glazer and Patricia Thuma, both '70, of Tower Court East. Ivy Timmas '70 will make earrings for the boutique. Room f also hopes to present exhibitions of art work by Wellesley students.

All organizations and committees are welcome to meet at Room f, as are academic groups such as seminars. Informal faculty-student discussions will be a frequent feature, along with folk music entertainment on weekends. The rest of the time an AM-FM radio will be available.

Workers Being Recruited

Work schedules this year are being streamlined, but optimum convenience and efficiency depend on a large and reliable work force. Representatives in each dorm are signing up prospective workers right now and will be keeping people informed about upcoming events throughout the year. Any further questions can be put to Janet Conn in Cazenove (237-0920).

Grosch Painting In Jewett Collection

The first Grosch in the Wellesley art collection is now on exhibit in the main corridor of Jewett.

The large painting by Laura Grosch '66 is a gift to the museum from the art majors in last year's senior class. Titled "Spring Fling," the painting is a whimsical play of both naturalistic and organic forms. Brilliant yellow and green colors predominate against a network of black and white forms.

According to museum secretary Mrs. John Rogers, this painting may be the first in the collection by a Wellesley student while still at Wellesley.

A "Spring Fling"

Laura, who is now Mrs. Herb Jackson, painted "Spring Fling" last spring. A member of the art department had jokingly commissioned her to paint a large painting for the art library.

A week later Laura appeared with her painting and lent it to the library for the rest of the year. At the suggestion of Mrs. Whittlesay, art librarian, the senior majors purchased the painting for the museum.

Laura is now a graduate student in fine arts at the University of Pennsylvania. She was married this June to Jackson, who is also an artist and a poet. Both of them exhibited some of their paintings at Club 47 in Boston this summer.

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Inkeles Delight's Wellesley's Russophiles

by Pamela English '68

As a massive brigade of buses, Cambridge bound, embarked from the campus last Friday night, a few stragglers sat in on this year's second Wilson Lecture in Alumnae Hall.

Alex Inkeles, professor of sociology at Harvard, delivered an address at once cogent and comprehensive "Fifty Years of the Soviet Revolution." The emphasis of his remarks was an evaluation, systematically and objectively formulated in terms of a broad range of criteria.

Accomplishments

Professor Inkeles opened with an analysis of the positive, tangible accomplishments of the Soviet regime. He stressed data showing the enormous increase in productivity in the USSR. Inkeles pointed out that whereas in 1913 Russia's GNP accounted to only 13% of the GNP of this country, by 1963 it has risen to 65% of our GNP.

He was careful to note, however, that it is impossible to prove that an equally rapid growth rate was achieved in tsarist Russia. To illustrate his point, Professor Inkeles observed that while the rate of increased production in the Soviet Union from 1950-1960 was maintained at 7%, during the same period Japan managed to register a rate of 9.5%; Germany, 7.6%; and impoverished Italy, 5.9%.

"Numbers Game"

Inkeles dwelt only briefly on the accomplishment shown by statistics, remarking that the current regime is expending monumental efforts in preparing statistics for the impending quintecentennial anniversary of the Russian Revolution.

The remainder of Inkeles' speech was devoted to evaluating the "promises" of the revolution relative to their accomplishment ensis.

The Hope

Inkeles first enumerated a series of expectations historically associated with the Russian revolution and effectively demonstrated the Soviet regime's failure to fulfill them. In this list he included the redistribution of political power, economic equalization, an end to the disadvantage of women versus men, and the promise of a "full life" as envisioned by Marx.

Among the graphic illustrations he employed to exemplify what little progress has been made in implementing the revolution's objectives, Mr. Inkeles cited a series of housing statistics. In 1907, he reported, a "sanitary minimum" of nine square meters of floor space per person was officially established. In 1965, however, Soviet citizens were crammed into apartments with 2.33 people per room—or 30% of the "sanitary minimum."

The Costs

In a discussion of the costs of the Revolution, Inkeles commented on the breakdown resulting from the centralized planning system. The private plots of the peasants, covering less than 4% of the total land area, yield 33% of the crops of the Soviet Union. If a class of "robber barons" did not emerge to pollute the water supply and lay waste the forests of the USSR, he noted, the same effect was achieved by the Soviet commisars in the planning bureau. Architecture, too, became "mass without grace."

Professor Inkeles contended further that the suffering of Russians in Stalinist work camps alone, by most conservative estimate, was enough to nullify all the positive achievements of the past fifty years of communist rule.

Stagnant Society

In conclusion, Inkeles argued that the Russian Revolution is in a period of stagnation. Thus it has failed to realize another promise traditionally associated with it, that of continuing change and flexibility in the social order. One of the promises of the revolution was that it would maintain its campaign for innovation. He compared the Revolution to a middle aged man. "It has grown fat," he said, "likes its comforts" and no longer tends to go off on unorthodox tangents. The initial period of genuine innovation is long past. As a result, Inkeles feels that Cuba and even China, whose revolutions are still young, have far more appeal for a Communist youth seeking inspiration today, than the Soviet Union.

Girls Bring Back Few Cars

by Anne Carter '68

Student cars are still quite a rarity on campus, even though permits are now available to both juniors and seniors. Last year, when only the seniors could bring cars to school, the director of residence, Mrs. Eleanor M. Tenney, issued 46 permits in Term II and 69 in Term III. This year there are 77 registered undergraduate cars on campus so far, of which 45 are owned by seniors and 32 by juniors.

However, Mrs. Tenney noted that "there are a great many girls whose parents have said they may have a car, but who have not yet brought one," so that, like last year, the total number of cars could be almost doubled in spring term when the parking fee is lowest.

Own-man Cars

How much difference will having these student cars on campus make to the majority of car-less students? Not very much, probably. Of the 77 car owners, 52 may not lend their cars to other drivers, and only 25 may. This suggests that there is little dual or group ownership of cars—the driver's friends will only get rides if she's going their way.

No definite statistics are yet available, but Mrs. Tenney's impression is that the majority of junior and senior parents have given their daughters permission to rent a car for specific occasions. Few upperclassmen are permitted to borrow cars from other students, but surprisingly, a high percentage of sophomores may—that is, if they are lucky enough to know one of the 25 upperclassmen who has permission to lend.

System Working Well

So far, cars on campus have produced few problems for Wellesley, apart from the initial headache of registration during the first week of school. Last year, there were only six fines for leaving cars parked in front of dormitories overnight, and no other incidents. "Everyone was just so careful to make the thing work," commented Mrs. Tenney.

Service Organization Policy Allows Fund Distribution To Campus Service Projects

Service Organization announced to Senate on Tuesday a new policy for the distribution of funds collected during its fund drives.

Beginning this year it will consider requests for financial support from any recognized organization at Wellesley College for use in social service projects. However, members of such organizations will be expected to pay part of their expenses whenever a donation is considered.

Represent the College

Any service project unauthorized by an organization, of a controversial nature, or not purely for social service will not be eligible for the subsidy, since the aim of the new policy is to better represent the interests of the college community as a whole.

Formerly, the proceeds of the Fund Drives has been reserved for the 40 or so world, American and educational charities selected by the Service Organization Allocation Committee. These outside charities will continue to be supported along with the college organizations.

Decline of Funds

This new program will be successful only if the proceeds from the fund drives are increased substantially. It is the rapid decline in contributions over the last few years that influenced Service Organization to adopt this new policy, with the hope that students and faculty will want to give more generously when they know that they are helping their fellow students in worthwhile service activities.

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